

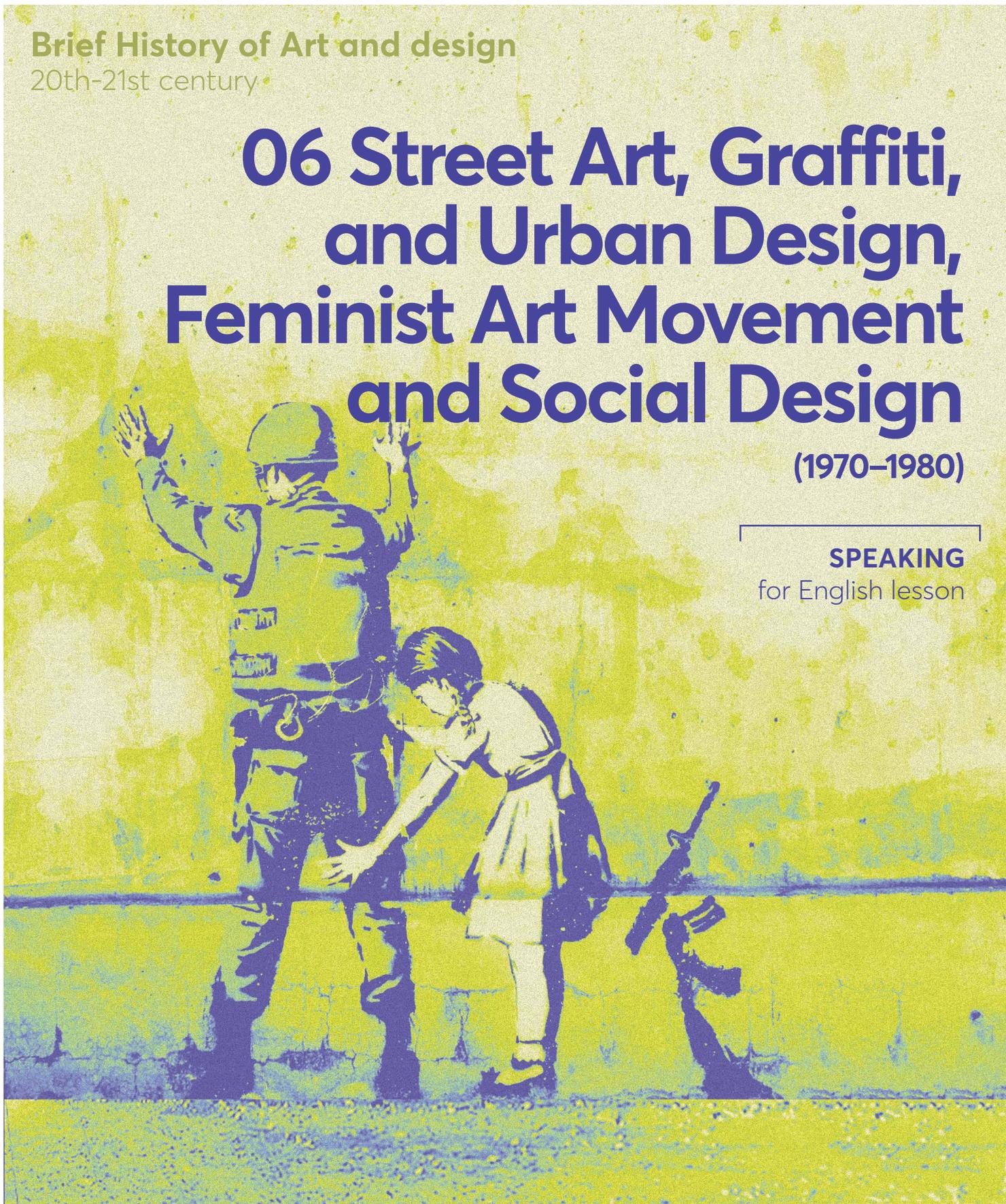
Brief History of Art and design

20th-21st century

# 06 Street Art, Graffiti, and Urban Design, Feminist Art Movement and Social Design

(1970–1980)

**SPEAKING**  
for English lesson



Co-funded by  
the European Union

**LAMOV**  
LIEPĀJAS MŪZIKAS,  
MĀKSLAS un DIZAINA  
VIDUSSKOLA

  
**SUPŠ:UH**

**Empower ED**

Materials created within Erasmus+ Small-scale partnership project "EmpowerED: Fostering Employability, Cultural Understanding, and Digital Resilience in VET Education" No 2023-2-LV01-KA210-VET-000178458 Implemented from 1.04.2024. till 31.03.2026. by coordinator MIKC "Liepājas Mūzikas, mākslas un dizaina vidusskola" (Latvia) and project partner Střední umělecko průmyslová škola Uherské Hradiště (Czech Republic), total project budget is 60 000 euro.

## SPEAKING

**Discuss the questions below. Do not forget to justify your answers providing appropriate arguments, evidence and examples to support your opinion.**

1. How do you perceive the role of street art in urban environments and its impact on community identity?
2. In what ways can graffiti be seen as a form of artistic expression rather than vandalism?
3. What are your thoughts on the relationship between street art and social or political movements?
4. How does public perception of street art differ across various cultures and cities?
5. Can you discuss any personal experiences you've had with street art that have influenced your views on it?
6. How important is it for artists to receive recognition and support for their work in public spaces?
7. In your opinion, how can local governments balance the need for regulation while promoting creative expression through street art?
8. What role do you think technology plays in the evolution and visibility of street art today?
9. How might street art contribute to discussions about global issues within communities?
10. Do you believe that street art has the potential to transform neglected areas into vibrant cultural hubs?